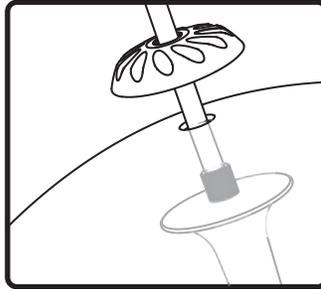
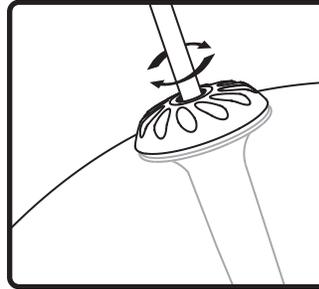


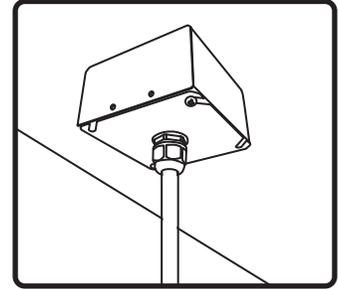
1. Unpack FP speaker pod and FP Dome.



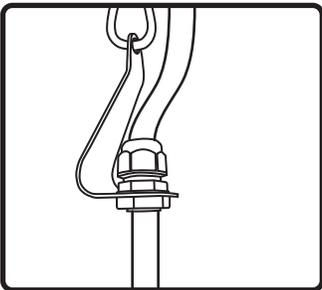
2. Thread signal wire through hole in dome and dome clamp.



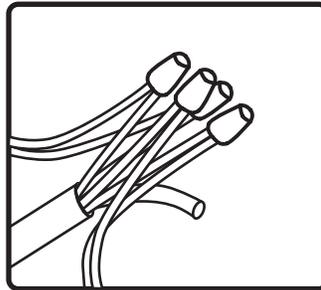
3. Hand tighten dome clamp.



4. To use junction-box w/ face plate (not supplied): Attach mounting bushing to J-box. Thread signal wire thru mounting bushing, adjust height of dome and tighten bushing.

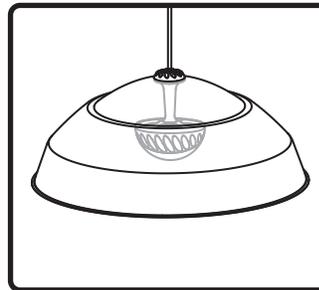


5. To use hanging cable: Attach mounting bushing to cable hanging bracket. Thread signal wire thru mounting bushing, adjust height of dome and tighten bushing.

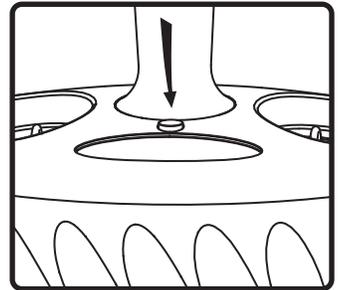


6. Connect signal wire to audio source.

Note - For Mono operation see diagram on reverse side.



7. Adjust audio level for ambient sound levels. See chart below for recommended levels.



8. Turn high pass filter on or off. When switch is in "up" position, signal is full-range.

Note - In full-range, bass frequencies will bleed outside the dome due to their longer wavelengths.

Hanging height Guidelines

Hang dome 1.5 to 2.0 feet above listener.

Guidelines for setting the SPL

1. Measure ambient noise level of the venue at the busiest time.
2. Stand under the dome and set volume level to + 6 dB above the ambient noise level measurement.
3. Step outside the dome and check to see that the SPL of the Dome is not too loud as compared to the ambient noise level.
4. Adjust Equalization to match the program music being played.
*Note - Bass frequencies will bleed outside the dome due to their longer wavelengths.
5. Adjust SPL as necessary. This level will vary based upon the height of the dome.

